

# DON BOSCO ARTS AND SCIENCE COLLEGE

(Affiliated to University of Madras)

“MAY THE SPIRIT OF TRUTH AND  
NON-VIOLENCE  
BE WITH US IN THIS”  
**GANDHI JAYANTI**

*International Day  
of Elder Persons*



# THE EDITORIAL BOARD



**Rev.Fr. Oswald SDB**  
Dean & Campus Minister



**Ms. Abisha**  
HOD & Assistant professor Department of English



**Ms. Immaculate Catherine Anita . C**  
Assistant Professor Department of English



**Ms. Antony Sophia A**  
Assistant Professor Department of English

## Design Credits

**Mr. Albert Raj**  
Graphic Designer, Don Bosco Arts & Science College



## Image Courtesy

**Mr. Irshad Ahamed Y**  
Head, Department of Visual Communication



# TABLE OF CONTENTS

1. Message From the Management	-----	04
2. College Assembly and Staff Animation by Fr. Rector	-----	09
3. Introducing free Online courses in collaboration with Deed Trust		
Teachers' Day Celebrations	-----	10
4. SAHITYA KALA 2.0 - An Intercollegiate Event	-----	11
5. Book Donation Campaign and		
Industrial Visit to Chennai Port Trust	-----	13
6. Birthday Celebration of Rev. Fr. Raphael Jayapalan, SDB		
AICUF Cultural Event Training	-----	14
7. A Guest Lecture on Career Opportunities in Banking Sector	-----	15
8. International Conference on Digital Transformation in the Business		
and Service Sector, Industrial Visit	-----	16
9. 23 <sup>rd</sup> Social Justice Film Festival and Onam Festival Celebration by		
Staff Members	-----	17
10. Pledge taken by students on Social Justice Day		
Signing Memorandum of Understanding (MOU)		
by Department of Social Work with Madras School of Social Work	-----	18
11. Tamil Hand Writing competition, CAT Success summit,		
Thanthai Periyar Birthday program	-----	19
12. Lecture delivery by Mr. Mathews		
Commemoration of Mary Help of Christians	-----	20
13. National Seminar by Department of Tamil	-----	21
14. Continuous Internal Assessment - II and Dr.E .Tamilarasu as a		
Resource Person at VELS University	-----	22
15. Students'Corner	-----	23
16. Book Review	-----	26
17. Movie Review	-----	27

## Embracing Gandhi's Legacy

**My dear friends, parents, staff and students,  
Greetings for the month of October.**

The new month reminds us of so many inspiring events, starting from Gandhi Jayanthi. This day is significant for honouring Gandhi's life and principles, promoting his ideals of non-violence and civil disobedience, and advocating for peaceful resistance. It has international relevance and inspires movements for social change. Educational programs and activities are organised to educate people about Gandhi's life. It's a day to reflect upon his life, sacrifices, and unwavering dedication to the cause of India's independence.

It challenges us to promote Gandhian ideals. His principles of non-violence, truth, and civil disobedience are more relevant than ever in a world grappling with conflicts and violence. It is a reminder to uphold these ideals in our personal and societal lives. It has an International relevance. His influence transcends borders and his methodology and teachings inspire numerous civil rights and freedom movements across the globe. The American civil rights movement led by Martin Luther King, Jr. is one example. It advocates peaceful resistance. Gandhi Jayanti serves as a reminder that change and even revolutions can be achieved through peaceful means. His approach to a non-violent resistance continues to inspire movements for justice and social change. As we celebrate Gandhi Jayanti, let us draw inspiration from Mahatma Gandhi's remarkable life and teachings. His principles of non-violence, truth and justice are just as relevant today as they were during India's struggle for independence. The key takeaways from Gandhi's life are:

### **Be the change you wish to see in the world:**

Gandhi's life is a testament to the incredible impact one person can have on the course of history



### **Lead with compassion and empathy:**

Gandhi's philosophy of ahimsa (non-violence) emphasises the importance of treating all living beings with kindness and respect.

### **Stand up for what's right:**

Gandhi's unwavering commitment to truth and justice is a powerful reminder to stand up against injustice and fight for what's right. It challenges us to apply Gandhi's principles in daily life but it can be done in the following ways:

**Practice self-reflection:** Take time to introspect and evaluate your actions and their impact on others.

**Embrace simplicity:** Live a simple life, free from unnecessary desires and clutter.

**Cultivate empathy:** Put yourself in others' shoes and try to understand their perspectives.

Let's keep Gandhi's legacy alive. As we commemorate Gandhi Jayanti, let us recommit ourselves to his values and strive to create a more compassionate, just, and peaceful world. Remember, every small action counts, and collective efforts can lead to significant positive changes.

I wish you all a successful month, walking in his footsteps. Thus, we live Don Bosco's maxim in his formation of the poorest young people: Forming young people to be 'honest citizens and good Christians (Religious people)'. God bless you all

With love and God's blessings,

**Rev. Fr. Jayapalan, SDB**

Rector,

Don Bosco Arts and Science College.





## The Virtual Violence Epidemic A Growing Concern in College Campus



The proliferation of media, particularly in the digital age, has dramatically altered the way young people consume information and entertainment. One of the most concerning trends is the increasing exposure to violent content in films, television, and video games. This virtual violence has raised significant concerns about its potential impact on the behaviour and attitudes of young people, particularly college students.

### The Impact of Virtual Violence on College Students

The exposure to virtual violence can have a profound effect on college students in several ways:

**Desensitisation:** Repeated exposure to violent content can lead to desensitisation, making individuals less emotionally affected by real-world violence. This can contribute to a callous attitude towards violence and a decreased empathy for victims.

### **A g g r e s s i o n :**

Research has shown a correlation between exposure to violent media and increased aggressive behaviour in individuals. College students who consume a lot of violent content may be more likely to engage in aggressive or violent behaviour, both online and offline.

**Fear and Anxiety:** While exposure to violence can lead to desensitisation, it can also cause fear and anxiety. College students who are exposed to excessive violence may experience heightened levels of stress, anxiety, and depression.

**Normalisation of Violence:** The frequent portrayal of violence in media can contribute to the normalisation of violence in society.

This can make it seem more acceptable or even inevitable, leading to a decreased willingness to challenge or prevent violence.

### The Reflection of Virtual Violence in College Life.

The effects of virtual violence can be seen in various aspects of college life including:

**Interpersonal Relationships:** Exposure to violent content can contribute to aggressive behaviour among college students, leading to conflicts and confrontations. This can have a negative impact on interpersonal relationships and the overall campus climate.

**Cultural Activities:** Virtual violence can also influence cultural activities on campus. For example, students may choose to participate in or organise events that glorify violence or promote aggressive behaviour.

**Sports Activities:** The competitive nature of sports can sometimes be exacerbated by exposure to violent media. Students may be more likely to engage in aggressive or unsportsmanlike behaviour on the field or court.



**Preventing Virtual Violence:** Cultivating a Culture of Peace and Harmony; To address the issue of virtual violence among college students, it is essential to promote a culture of peace and harmony on campus. Here are some strategies that can be implemented:

**Media Literacy Education:** College students should be equipped with the skills to critically analyse and evaluate media content. Media literacy education can help them understand the potential impact of violent media and make informed choices about what they consume.

**Positive Role Models:** The presence of positive role models on campus can have a significant influence on students' attitudes and behaviours. Encouraging faculty, staff, and student leaders to promote peaceful and respectful behaviour can create a more positive campus environment.

**Conflict Resolution Training:** Providing students with training in conflict resolution skills can help them manage disagreements and conflicts peacefully. This can reduce the likelihood of resorting to violence or aggression.

**Community Engagement:** Engaging students in community service and volunteer work can foster a sense of empathy and social responsibility. These experiences can help students develop a greater appreciation for the value of human life and the importance of peace.



### The Role of Professors and Parents

Professors and parents play a crucial role in addressing the issue of virtual violence among college students. Professors can incorporate discussions about media literacy and the impact of violence into their courses. They can also create a classroom environment that promotes respectful and inclusive behaviour. Parents can also play a role by monitoring their children's media consumption and encouraging them to engage in healthy activities. By working together, professors and parents can help to prevent the negative effects of virtual violence and create a more peaceful and harmonious campus.

In conclusion, the prevalence of virtual violence in media is a growing concern that has significant implications for college students. By understanding the impact of virtual violence, promoting media literacy, and cultivating a culture of peace and harmony, we can work towards addressing this issue and creating a safer and more positive campus environment.

**Rev. Fr. Raj Kumar SDB**  
Secretary and Treasurer

## Keep Moving Forward...

“Life is about accepting the challenges along the way, choosing to keep moving forward, and savouring the journey.”

- Roy T. Bennett, *The Light in the Heart*



Dear DonBosconians,

Happy to meet you all once again through this e-voice!

Often in our life when we fall sick, face failures and come across tragic occasions, life beats us to pulp. We realise that life is full of ups and downs and it's easy to get stuck or stagnate when faced with challenges. But we need to stay focused, determined and adaptable to move forward in life.

The image of a stagnant stream accumulating garbage and mosquitoes, spreads an odour and spoils the environment. This is a powerful reminder of the importance of constant movement and growth. Just as a stream needs to flow to nourish the surrounding landscape, we too need to keep moving and flowing through life's challenges to stay healthy and productive.

Acceptance is a crucial step in moving forward, as it allows us to confront the reality of our situation and let go of any resistance or denial. By acknowledging the truth without trying to change it or make it more palatable, we begin to process and deal with our emotions, and then start to think about how to move forward in a positive way. Acceptance is often a difficult but a necessary step toward healing and growth.

Acceptance is not about admitting defeat, rather it is acknowledging the truth of the situation. Truth can be hard, painful and disappointing at times but there is also strength in it. After accepting the truth, a new perspective begins to grow.

Think about it, have you ever noticed how hard it is to start moving again once you've stopped? That's because motion creates momentum, and momentum makes it easier to keep going.

Here's the deal:

**Action, no matter how small, creates progress.**

And progress, however little, is still a step forward.



Moving forward, especially when you don't want to, is no small feat. Strength is essential to overcome what you're up against. The strength to plan your next

move.

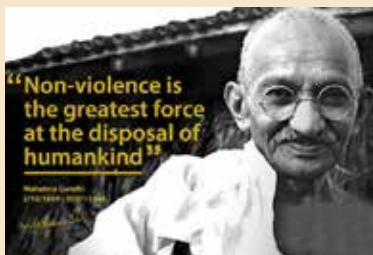
Progress is a step forward, no matter how small. It's easy to get discouraged, but it's the strength to keep moving forward that truly matters. If we choose to keep moving forward, we can inspire others and create a chain reaction of a positive nature.

Don't give up, keep pushing forward, and always prioritise action over words.

"STUDY! Don't stop. Keep grinding, keep hustling, keep moving forward." It's a call to action.

**Dr. S. Xavier Raja Rathinam**  
Principal

## A man with a Vision on a Mission: Mahatma Gandhi



As we observe Gandhi Jayanti on October 2<sup>nd</sup>, we reflect on the profound principles and values of

Mahatma Gandhi, a beacon of peace and non-violence whose legacy continues to inspire movements for justice and equality around the world. He was a leader innate with a clear Vision.

### 1.Non-Violence (Ahimsa)

Central to Gandhi's ethos is the principle of non-violence otherwise called 'Ahimsa'. He believed that true strength lies not in physical power, rather in the capacity to confront injustice without resorting to violence. Gandhi's approach was revolutionary; he advocated for peaceful protests and civil disobedience as effective means to challenge oppression. This commitment to non-violence influenced numerous leaders, including Martin Luther King, Jr. and Nelson Mandela, and it remains a guiding principle in many modern social movements.

### 2.Truth (Satya)

Gandhi's dedication to truth, or 'Satya', was equally pivotal. Gandhi believed that individuals could confront injustice through peaceful means while adhering to truth. He famously stated, "Truth alone triumphs," emphasising that a commitment to honesty and integrity is essential in the pursuit of justice.

### 3.Self-Reliance and Simplicity

Gandhi championed the idea of self-reliance and advocated for simplicity in living. He encouraged individuals to be self-sufficient and to rely on local resources, epitomised by his promotion of 'Khadi', or hand-spun cloth.



This not only fostered economic independence from colonial powers but also instilled a sense of pride in indigenous craftsmanship.

### 4.Inclusivity and Social Justice

Another cornerstone of Gandhi's philosophy was his unwavering commitment to 'Inclusivity' and 'Social Justice'. He fought against caste discrimination and championed the rights of the marginalised, coining the term 'Harijan' to refer to the untouchables, meaning 'children of God'. His efforts to unite people across different backgrounds underscored his belief in the fundamental equality of all individuals.

### 5.Environmental Stewardship

Gandhi's values also extended to Environmental Stewardship. He advocated for a harmonious relationship between humans and nature, understanding that the well-being of humanity is intrinsically linked to the health of the planet. His teachings remind us of the importance of sustainable living and respect for all forms of life. As we celebrate Gandhi Jayanti, in a world often marred by conflict and division, Gandhi's teachings inspire us to pursue justice and peace through compassion and understanding. Let us strive to embody these values in our daily lives, honouring his legacy by working towards a more just and harmonious society.

**Rev. Fr. Sagayaraj, SDB**

Vice Principal,  
Don Bosco Arts and Science College.



### College Assembly

On 2nd September 2024, the visual communication students came together to organize the common assembly. The college's Rector, Rev. Fr. Jayapalan Raphael, SDB, addressed the students. He emphasized the importance of punctuality and individual uniqueness. He quoted the Biblical verse Isaiah 43:4, "**You are precious**", reminding students that they are valuable and to make best use of the most of their opportunities.



### Staff Animation by Fr. Rector

**Rev. Fr. Jayapalan Raphael, SDB**, the college's Rector, animated the staff members on 3<sup>rd</sup> September 2024, in the computer lab at 1:40 pm. This animation program aimed to emphasize the characteristics of an effective teacher. The Rector of the college Rev. Fr. Jayapalan Raphael, SDB encouraged the staff members to stay updated, to love their profession, and to love the youngsters. The animation program inspired twenty-five staff members to possess the qualities of an effective teacher and to take the necessary steps for their self-development.



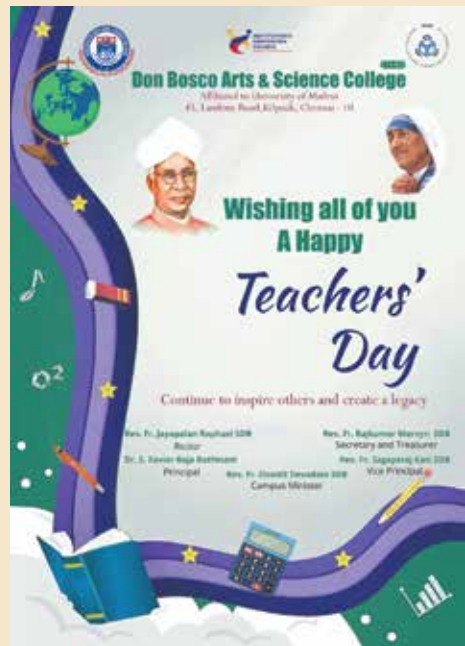
**Introducing free Online courses in collaboration with Deed Trust**

The Don Bosco Institute of Career Excellence organized an orientation program for third-year students on 4<sup>th</sup> September 2024, which aimed to educate the students on free online courses offered by DEED Trust. They further emphasized that interested students may enroll and enhance their career prospects and placement opportunities.



**Teachers' Day Celebrations**

The students of various departments came together to celebrate Teachers' day at departmental level on 5<sup>th</sup> September 2024 at 12.30 pm. The students united to pay tribute to the staff members of the college by acknowledging the impact of teachers in their lives. Various events and activities such as singing, dancing, and other performances were organized by the students to entertain their teachers. Through these events, the students expressed their appreciation for their teachers' guidance and support.





**SAHITYA KALA 2.0 - An Intercollegiate Event**

The Department of English organized an inter-collegiate event on September 6, 2024, at the SIGA hall, celebrating Indian Literature and Art attracting over 100 colleges from and across Chennai. The event was inaugurated by Karthigaichelvan, a senior journalist and Editor-in-Chief of News 18 while the chief guest for the valedictory was ThamizhachiThangapandian (Member of Parliament, Lok Sabha). The various competitions demonstrated the talents of the students and their skills in various fields. The students of Madras Christian College won the overall championship of Sahitya kala 2.0.



**SAHITYA KALA -2.0  
2024**





### Book Donation Campaign

A book donation campaign 'Butterfly Express: Library for Village Schools', conceptualized by Don Bosco Kalvisolai. It was launched on 6<sup>th</sup> September 2024. It aims to set up well-resourced libraries in rural areas to support rural children. The logo for the campaign was unveiled by N. Ram, Director, of The Hindu Group Publishing Private Limited. According to Mr. Ram, if the idea were taken far, the response would be positively promising. He said that in giving books, one has to exercise some judgment. People should not donate books that they want to discard but give books of value. The staff members of Don Bosco Arts and Science College, Ms. Varsha (Assistant Professor, Department of Visual Communication), Ms. Kavitha (Assistant Professor, Department of Visual Communication), Ms. Nivethitha (Assistant Professor, Department of Visual Communication), attended this book donation campaign orienting themselves about it.

### Industrial Visit to Chennai Port Trust

Thirty-nine second-year students along with Ms. Reeta Selvarani, Assistant Professor, Department of Commerce, General embarked on an industrial visit to Chennai Fort on 6<sup>th</sup> September, 2024. The purpose of this industrial visit was to provide students with hands-on experience with the real-world applications of commerce and business principles. It also enhanced students' understanding of the operational aspects of business.



**Birthday Celebration of  
Rev. Fr. Raphael Jayapalan, SDB**



The Rector of the college, Rev. Fr. Raphael Jayapalan, SDB, celebrated his 66<sup>th</sup> birthday with the students and staff of the college, marking a milestone in his life and

ministry. The Principal of the college Dr. Xavier S. Raja Rathinam donned a shawl. Rev. Fr. Oswalt Devadass, SDB, Dean of Ethics and Religion wished the rector a good health of body and mind. The Rector cut the celebratory cake and addressed the students in the common assembly. In his address, he stated, "We all are miracle beings." He went on further to explain how life is miraculously and wonderfully made. He concluded with the words "What you are is God's gift to you and what you become is your gift to God."



**AICUF Cultural Event Training**



A Cultural event training program was conducted by AICUF in the AICUF House, Sterling Road

Nungambakkam, Chennai on 9th September 2024 & 10<sup>th</sup> September 2024. Seven students from the AICUF club voluntarily participated in the training program. This training program helped the students to acquire new skills, insights, and perspectives. The students were taught music, rhythm, and drama, and they learned the basics of Parai, a traditional instrument. They applied their newly learned skills to street play and conveyed social messages through drama. Students developed their communication skills, creativity, and team abilities by participating in these events. Thus the students showed their newfound confidence and self-expression during this cultural event.





**A Guest Lecture on Career Opportunities in Banking Sector**

The Department of Corporate Secretaryship organized a guest lecture on Career Opportunities in the banking sector at 11.40 a.m in the Bi-centenary Hall. Muhammed Sarfaraaz, an AML & CFT researcher from Qatar Central Bank, was the resource person. The guest of honour provided insights to the students about diverse job possibilities in the banking industry. He stressed the significance of acquiring applicable skills and



qualifications, such as certifications in AML/CFT, to enhance job prospects and career growth. This helped students grasp the full extent and potential growth of the sector. The students greatly benefited from the chief guest's enlightening session as they gained valuable insights into banking career opportunities.



**International Conference on Digital Transformation  
in the Business and Service Sector**



Don Bosco Arts and Science College partnered with the Patrician College of Arts and Science to organize an International Conference on "Digital Transformation in Business and Service Sectors". The Vice-Principal of Don Bosco Arts and Science College Rev. Fr. Sagayaraj Kasi, SDB, delivered the felicitation address. Thousand

Lights constituency MLA Dr. Ezhilan Naganathan delivered the Inaugural address. The event saw 200 articles published in an editorial book, with 41 students from B. C. A. and B. Com General taking part and presenting their research. Manoj and Madhumitha from 3<sup>rd</sup> B.com General, Andrew, Sis. Mofina, Keerthana, and Susan from 2<sup>nd</sup> B.com General presented their papers and added to the college's contribution.

**Industrial Visit to Shibauro Machines Pvt. Ltd. by Department of B.Com General**

The first-year students of B. Com General visited Shibauro Machines Pvt. Ltd. in Chembarampakkam on September 3, 2024, for an industrial visit. The primary objective of the visit was to gain a comprehensive understanding of the company's operations and functions. Forty-six students visited the industry and they were accompanied by Dr. Sivaraman,



Assistant Professor, Department of Commerce, and Ms. Kenisha, Assistant Professor, Department of Commerce. This experience provided the students with valuable insights into the industry.



### 23<sup>rd</sup> Social Justice Film Festival



The Department of Visual Communication, in collaboration with the Social Justice Film Festival, presented a selection of films at Don Bosco Arts and Science College. The films screened included 'EriyumPanickadu', 'Pushpa Ka Richshaw', and 'Antardhristi'. The main goal of the screening was to provide a platform for showcasing stories that shed light on social issues and to raise awareness of the challenges. These films delve into themes related to social justice, such as inequality, discrimination, and marginalization. Through these films, the audience gained a deep understanding of the complexities and challenges faced by individuals and communities across the world.

### Onam Festival Celebration by Staff Members

On September 16, 2024, the staff members of the college came together at DB Square to celebrate the vibrant festival of Onam at 1:45 PM. The staff members were dressed in traditional attire. The celebration began with a lively Malayalam song, which set a joyful tone for the gathering. Following the musical performance, a traditional dance showcased the cultural richness of the festival and engaged everyone present. As part of the festivities, a department-wise flower Kolam competition was organized, encouraging creativity and collaboration among the staff. The colourful and intricate designs added to the visual splendor of the event. An Onam Sadhiya, a traditional feast was served to all staff members in the AV hall. The Onam festival celebration at the college was a resounding success, with staff members coming together to honour the spirit of the occasion while enjoying cultural performances and traditional cuisine.



**Pledge taken by students on Social Justice Day**



The students of Don Bosco Arts and Science College took a pledge in observance of Social Justice Day at 11.30 am. The students took oath in their respective classrooms. They vowed to combat social injustice and promote inclusivity. With a strong sense of determination, the students resolved to strive for a more equitable society.

**Signing Memorandum of Understanding (MOU)  
by Department of Social Work with Madras School of Social Work**



The Department of Social Work at Don Bosco Arts and Science College signed a memorandum of understanding with the Madras School of Social Work on 16<sup>th</sup> September 2024. This agreement marks a significant collaboration between the two institutions. It aims to help students and staff members to share knowledge and resources in social work. The agreement will encourage teamwork in research, skill

development, and community involvement, ultimately benefitting society as a whole.





### **Tamil Hand Writing competition at Presidency college**

Students from Don Bosco Arts and Science College participated in the Tamil handwriting competition at Presidency College on 18<sup>th</sup> September 2024. The aim of this competition was not only to promote Tamil language but also to maintain its aesthetic appeal.



### **CAT Success summit by Final year students of B. Com., General and Corporate Secretaryship**



Twenty Six final year students from B.Com. General and sixteen students from B.Com. Corporate Secretaryship attended the CAT success summit at Park Hotel, Chennai. This CAT success summit was organised by TopUni network. This summit aimed to provide a platform for students who have taken the Common Admission Test (CAT). The students gained valuable insight and

strategies to crack the exam.

### **Thanthai Periyar Birthday program in Anna Centenary Library**



The students from Don Bosco Arts and Science College attended the 'Thanthai Periyar' birthday program at the Anna Centenary Library. The aim of the program was to pay tribute to the life and legacy of Periyar E.V. Ramasamy. 'Thanthai' Periyar, as he was better known, was a renowned Indian social activist, a prolific writer and has published several books on social justice, equality and self-respect. His writings include "Kudi Arasu", "Naan Aval Illai", and "Thirukkural". These works are considered classics of Tamil literature and continue to inspire and influence social reform movements in India. The students who attended the Thanthai Periyar birthday program at the Anna Centenary Library were able to gain a deeper understanding of Periyar's life, philosophy, and his writings.

### Lecture delivery by Mr. Mathews at Mar Gregorios Arts and Science College

Mr. Mathews, from the Department of Corporate Secretaryship, delivered a guest lecture on “Logistics and Supply Chain Management” at Mar Gregorios Arts and Science College in Mogappair on September 19, 2024. The students found the session enlightening and gained valuable insights from the lecture.



### Commemoration of Mary Help of Christians



On September 24<sup>th</sup> at 6.00 pm, the Holy Eucharist was celebrated at the Bi-centenary Hall with students and faculty members gathered for the celebration of Mary, Help of Christians. Rev. Fr. Jose V Thomas was the main celebrant of the Holy mass. The evening began with a warm

welcome, inviting the students, parents and faculty members to reflect on Mary’s protective and guiding role in their lives. The first reading was taken from the book of Proverbs, the responsorial Psalm and the gospel from St. Luke which emphasised Mary’s virtues of faith and compassion. The celebrant highlighted how her intercession serves as a source of strength, especially in the academic and personal challenges faced by students. In the Gospel, Jesus' recognition of Mary resonated deeply the message of living the word of God like Mother Mary which is very important for everyone's spiritual journey. The priest also encouraged the participants to embrace her as a guiding figure in their lives.





## தேசியக் கருத்தரங்கம் தமிழக வரலாறும் வரைவியலும்

தமிழ்த்துறையா “தமிழக வரலாறும் வரைவியலும்” எனும் பொதுத்தலைப்பில் ஒருநாள் தேசியக்கருத்தரங்கம் 24.09.2024 செவ்வாய்க்கிழமை அன்று காலை 10.00 மணி அளவில் கல்லூரி இரு நூற்றாண்டு அரங்கில் கருத்தரங்க பொருண்மையில் புலமைமிக்க இரு கருத்துரையாளர்களைக் கொண்டு நடத்தப்பெற்றது.

இக்கருத்தரங்க நிகழ்வில், புது தில்லி, ஜவஹர்லால் நேரு பல்கலைக்கழக சிறப்புநிலைத் தமிழ்த்துறை உதவிப்பேராசிரியர்முனைவர் நா.சந்திரசேகரன் அவர்கள் “பழந்தமிழகத்தில் ஆட்சியாளர்களும் மக்களும்” எனும் பொருண்மையில் பண்டைய தமிழக மரபில் தொல்குடிகள் நிலை குடிகளாக மாறி பின்னர் ஆட்சியாளர்களாக மாறிய தன்மைக் குறித்தும் தாய் தெய்வங்கள் (கொற்றவை), சங்க கால மன்னர் மரபுகளும், பெண்பாற்புலவர்களின் சங்கப்பாடற் கருத்துக்களை கூறியும் அறிமுக நோக்கில் மாணவர்களுக்கு விளக்கினார்.

அவரைத்தொடர்ந்து சென்னைப் பல்கலைக்கழக தமிழ் இலக்கியத்துறை பேராசிரியர் முனைவர் கோ.பழனி அவர்கள் “தமிழக வரலாற்று வரைவியல் - சில அடிப்படைகள்” எனும் பொருண்மையில் மாணவர்களுடன் கலந்துரையாடி தமிழக வரலாற்று நிகழ்வுகள் குறித்து உரைநிகழ்த்தினர். இக்கருத்தரங்கில் 200-க்கும் மேற்பட்ட மாணவர்கள் கலந்து கொண்டு பயன்பெற்றனர்.



**Continuous Internal Assessment - II**

The students of Don Bosco Arts and Science College took their Continuous Internal Assessment (CIA) - II, which was conducted from 25th September 2024, to 30<sup>th</sup> September, 2024. The examination aimed to evaluate the student's knowledge, skills, and understanding of the subject matter.

**Dr. E .Tamilarasu as a Resource Person at VELS University**

The VELS Institute of Science, Technology & Advanced Studies (VISTAS) hosted a special seminar titled “History of Ancient Arts through Archeology” This was jointly organised by the Tamil Department and the Animation Department on 27<sup>th</sup> September 2024 , at 9.30 am.The keynote speaker was Dr. E. Tamilarasu, Assistant Professor, Department of Visual Communication, Don Bosco Arts and Science College. He enlightened the students on the ancient art forms that are reflected through archeological evidence. The seminar was very informative and Prof. Tamilarasu shared a very interesting history on Tamil art and culture.



**தமிழ்த்துறையும் அசைவூட்டத்துறையும் (Animation) இணைந்து நடத்தும் மாணவர்களுக்கான சிறப்புக் கருத்தரங்கம்.**

**தலைப்பு**

**முனைவர் டி. தமிழரசு**  
உதவிப்பொருள்  
கல்வித் துறை, கி.பி.ஆர்.குடி  
மேலாண்மை அலுவலகம், அறிவிப்பு மற்றும்  
செலவை - 600030

**தொல்லியல் துணைகலை வடிவங்கள் வாயிலாக பழந்தமிழரின் வரலாறு**

**ஒழுங்கிணைப்பாளர்கள்**  
முனைவர் அ. திருதயராஜ்  
உதவிப்பொருள், தமிழ்த்துறை  
திரு. வெங்கடேசன் மார்க் ஜார்ஜ்  
உதவிப்பொருள், அசைவூட்டத்துறை

**அமைப்பாளர்கள்**  
பொருள் வெ. சி.வசங்கர், துறைக்கலைவர், தமிழ்த்துறை  
திரு. கு. கலைச்செல்வன் துறைக்கலைவர், அசைவூட்டத்துறை.

27-09-2024 9:30 AM ANIMATION LAB, MGR BLOCK, VISTAS

**VELS** **AI** **4** **AI1** **4 PBL**

VISTAS.AC.IN



அம்மா

அன்பின் முழு வடிவமே தாயை தான் குறிக்கும். தாய் என்பவள் இவ்வுலகில் இல்லை என்றால் மனிதன் என்ற பிறப்பே இருந்திருக்காது. நாம் எவ்வளவு தான் தவறு செய்தாலும் அவற்றை பொருட்படுத்தாமல் மீண்டும் ஆறுதல் கூறி அரவணைப்பது தாய் மட்டுமே. காலம் மாறினாலும் தாயின் அன்பு ஒருபோதும் மாறாது. தனக்கென்று எதையும் செய்து கொள்ளாமல் எல்லாவற்றையும் தன் குழந்தைக்காக விட்டுக்கொடுக்கும் உன்னதமான உறவு தாய். தான் படிக்காவிட்டாலும் நம் பிள்ளை படிப்பிலும், பல துறைகளிலும், வாழ்கையில் சிறந்து விளங்க வேண்டும் என எப்பொழுதும் நினைப்பவள் தாய். யாராலும் தாயின் பாசத்தை விலை கொடுத்து வாங்க முடியாது. தாய் என்பவள் மனிதருக்கு மட்டும் அல்லாமல் அனைத்து ஜீவராசிக்கும் பொருந்தக் கூடியவள். தன் குடும்பத்திற்காக நாள் முழுவதும் ஓய்வு இல்லாமல் பம்பரம் போல் சுற்றிக்கொண்டு வேலைகளை பார்த்து நாள்தோறும் உழைக்கும் தாயை எப்போதும் நாம் போற்ற



வேண்டும். நம்முடைய பிறப்பிற்காக இறப்பின் வாசல் வரை சென்று வரும் தியாகத்தின் மரு உருவமே அம்மா..!



A. Kamatchi, II B.com CS

மென்மையின் அன்னை அடியே! ~~~~~

உலகம்மேல் குளகம் சூழ்ந்திலேன்  
உன்மேல் உலக வய்திலேன்.  
உடையும் மட்டும் கண்டிலேன்  
உறவுகள் அனைத்தையும் காத்திலேன்..!

திரவன் மடம்பின் திவன் அற்புதம்  
திந்த அற்புதம் மனித உலகின் - தாயாய்  
தூரமும் மகனாய் சகோதரியாய்  
உய் அடுகிறே..!

முன்றுதான் தாய்க்கை தூய்மை,  
முன்றுமுடிச்சி அகற்றினும் தாய் தாயை,  
கையை அகலவைக்கிறான் மீண்டும் உயர்மீன்,  
தூற்றும் மகிழ்கிறான் உயர்ந்த சிரிப்பின்..!

அனைக்கொடி அழகு அழகின்  
அவதும் திரவமும் அறமும் அறிவின்  
பேச்சித் திரவமும், அற்புதமும்  
பேராட்சி மூல உறவினமை..!

அனைமையை வற்றிலேன், அன்பின்  
அனைன் மனைத வளர்ந்திலேன்.  
உயர்ந்த கைக்கொளையும் பேசிலேன்,  
உயர்ந்ததையும் உயர்ந்திலேன்..!

எதிர்த்து நின்றுள் மென்மையின், மனம்  
எதையும் வய்யும் மனமே.  
எண்ணிய முடிந்தின் மென்மையின் என்மையின்  
நின்றுமே மென்மையின் மென்மையின்..!

“ மென்மையின் காத்திலேன்,  
குளகம் அனை மென்மையின்..!  
மென்மையின் அடியே! மென்மையின்  
அனை மென்மையின் முடிந்திலேன்..! ”



Sivalingam.S  
III B COM (C.S)



**STUDENTS ACHIEVEMENTS**

Akash David of 3<sup>rd</sup> BA English wrote a poem titled “*Death had different Plans*”. This was published in the anthology titled “*Bitter Sweet*”



**- Akash B C David**  
III B A (English)

**Second Prize at Terra Nova: Flash Film Festival at Loyola college**

The first-year students of BCA department participated in the Terranova: Flash Film Festival competition at Loyola College. The following students won second prize and brought laurels to the college.

1. Joshua Baskar - I BCA
2. Shivaraj - I BCA
3. Thamarai Selvam - I B C A
2. Jayden Ambrose - I B CA
4. Alfred Vishal - I BCA



## Climate Change and its impact on India



Climate change refers to the increase in the average global temperature of the earth which causes disruptions in the conservation of biodiversity and food chain. It allows the survival of species and mankind to co-exist.

The impact of climate change includes an increase in global warming by an increase in the amount of greenhouse gases such as carbon dioxide (CO<sub>2</sub>) and carbon monoxide (CO) on the Earth's surface. There is an increase in different types of mutation cancers. Apart from that there are respiratory problems and other skin diseases that are caused by climate change. An increase in sea levels due to melting of polar icebergs and glaciers is seen across the globe. As a result of which there is severe flooding, which has resulted in rapid extinction of animal species. Drastic change in weather pattern is seen across the world, increase in temperature and increase in rainfall or no rainfall at all.

Climate change is primarily caused by deforestation and the burning of fossil fuels, which is due to increased industrial activities and mining. In India, this has resulted in severe impacts, including the extinction of several species such as the dodo, tiger, Indian Rhino, and Nilgiri Tahr. The country has also experienced excessive heat waves, melting of Himalayan glaciers, and high rainfall levels, as well as poor air quality in cities like Delhi.

To overcome climate change, it is crucial to take the following steps: Shift to renewable energy sources, promote sustainable development through deny permits to hazardous industries like Sterlite, raise the importance of planting trees, and conserve biodiversity. steps, we can ensure the long-term survival of mankind.



entrepreneurship,  
awareness about  
By taking these

**Esther**  
**II B COM (C.S)**

TITLE : GHOSTS OF THE SILENT HILLS  
 AUTHOR: ANITA KRISHAN  
 GENRE : HORROR, THRILLER



“Ghosts of the Silent Hills” is a chilling collection of ten stories that blend the realms of reality and the supernatural. Through her artful storytelling, Krishan immerses readers into eerie landscapes of the past, particularly focusing on true events that send shivers down the spine.

Among the stories, the first chapter stands out as a personal account of a haunting experience involving the author’s own family, set in the nearly untouched beauty of Mashobra, a small hamlet near Shimla, India. This tale provides a captivating introduction to the book, highlighting how the ordinary can turn sinister in the blink of an eye.

Mashobra, depicted as a serene haven surrounded by thick coniferous forests, serves as the backdrop for this unsettling narrative. Once a peaceful village, it has since transformed into a bustling area filled with hotels and resorts, yet Krishan captures its former charm beautifully, reminding readers of its stark, glorious landscape. The author’s connection to this place—the setting of her childhood—adds depth to the story, establishing an intimate relationship between the reader and the narrative.

The chapter unfolds with the author’s family residing in a training centre where her father serves as principal. The atmosphere is tranquil until a midnight knock on the door interrupts their peace. It is a messenger from the nearby students' hostel, bringing troubling news about Hariram, a local who is gravely ill. The author’s father, responding to the call of duty, ventures out into the snowy night to assist. Tragically, Hariram succumbs to his illness, and the narrative takes a darker turn as the rituals associated with his death unfold amidst the harsh winter landscape. The chilling aspect of the story emerges when Neema, the wife of a senior staff member at the training centre, encounters what she believes is Hariram's spirit. Unbeknownst to her, Hariram has already passed, and she innocently invites him to her home.

The juxtaposition of her innocence with the grim reality heightens the tension, making the reader acutely aware of the thin veil between life and death that Krishan so expertly explores. The narrative crescendos as Neema experiences a series of eerie events, culminating in her frantic escape with her children from their home. The howling of wolves and dogs outside serves as an ominous warning, further amplifying the sense of dread that permeates the story. Krishan’s deft use of imagery and sound creates an atmosphere that is both haunting and compelling, pulling readers deeper into the unfolding mystery. Set against the backdrop of Indian culture, the rituals surrounding death and mourning add authenticity to the experience. The cultural lens through which Krishan tells the story enriches the narrative, allowing readers to engage with the characters on a personal level. The author’s ability to weave real-life events into a horror thriller not only captivates the audience but also invites them to ponder the unexplained occurrences that linger in the corners of our world. In conclusion, Ghosts of the Silent Hills is a masterful exploration of fear, reality, and the supernatural. Krishan's storytelling grips the reader, compelling them to confront their own perceptions of life and death. The first chapter, centred around the haunting events of 1952, stands as a testament to the author’s ability to blend personal history with spine-chilling fiction. This collection is a must-read for anyone intrigued by the mysteries that lie beyond the veil of our understanding, making it a significant contribution to the horror and thriller genre.





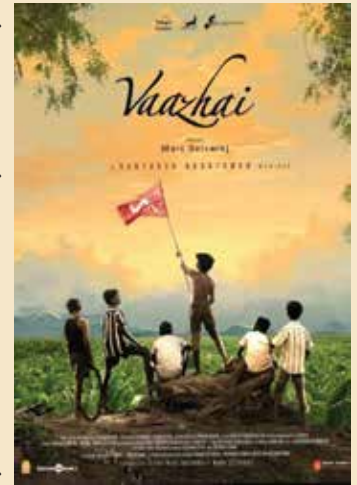
Directed by Mari Selvaraj, the film "Vazhai" was released in theatres on August 23rd, 2024, and I watched it with my family on the 24th of August 2024.

Previously, Mari's films like "Pariyerum Perumal," "Maamannan," and "Karnan" depicted the pain, suffering, and humiliation of marginalised communities in a direct manner. However, "Vazhai" takes a different approach. Through a nuanced and realistic narrative, it beautifully portrays the struggles of a family and the people around them.

The performances of the two 'child' actors were particularly impressive. From the very beginning, the storyline made us feel connected to their experiences. The film captures the emotions of childhood: the anger, the teasing, the affection a student feels for a teacher, the disdain for school holidays, the family's poverty, a mother's struggles, a sister's love, and a father's affection. It also includes scenes of fans of Rajinikanth and Kamal Haasan, along with the sister's romance, encapsulating the harsh realities of life and the sorrows of people in the southern districts, all conveyed in their regional dialect.

The film highlights the ruthlessness of businessmen, from local traders to corporate tycoons, who will do anything for profit, often neglecting workers' safety. The portrayal of a tragedy that transforms the village into a graveyard, including the true incident where 19 labourers died in an accident, left the audience stunned.

While Mari's storytelling was compelling, Santosh Narayanan's music also played a significant role in conveying the people's grief. The background score poignantly underscored their struggles. The closing scene featuring the poignant song "Paathagathi," paired with powerful visuals, held the audience captive even after the film ended.



Through "Vazhai," Mari demonstrates that art and literature are ultimately for the people. My congratulations to Mari for showcasing such an extraordinary story into a film.

Reviewed by, Indrajith.M, II B A English

**A**ging is not 'lost youth' but  
new stage of opportunity and strength



*Happy  
Seniors' Day*

***Love the Elders Not their Age...***



**DON BOSCO ARTS AND SCIENCE COLLEGE**  
(Affiliated to University of Madras)

CO-ED

